

SHOWREEL

Education

- 2013-2011 Vaganova Ballet Academy, MA in Choreography (degree with distinction)
2008-2002 Moscow State Academy of Fine Chemical Technology, M.A.Sc in Molecular Biotechnology
1999-1991 Classical ballet and Folk dance at choreography department of 59th Moscow High School

Projects

DANCE ARTIST

- 2024 [*parsley for garnish*](#), solo performance, BRUX, Innsbruck
Dreamed in Transition, AdA, Dresden
- 2022 *Landslide*, Performance, Innsbruck
- 2020 [*Mycelium dance floor*](#), Performance – 48 Stunden Neukölln, Berlin
- 2020-2018 [*Memory Fractals*](#), St. Petersburg, Berlin
- 2017-2015 [*Laminar Flows*](#) series of dance interventions, Moscow, Berlin
- 2014 Human rights performance [*Dying Swan*](#) with Amnesty International, Moscow
- 2013 [*Oscillations*](#), [*Bifurcation point*](#), Moscow, St. Petersburg
- 2012 [*russian-derevyashn*](#), Moscow, St. Petersburg, Yaroslavl

ISADORINO GORE DANCE COOPERATIVE (COFOUNDER)

- 2022-2019 [*Soviet Gesture*](#): performance, book [*Manual for the Practical Use of a Dance Archive*](#), laboratory [*Experiments in Choreology*](#), Moscow, Berlin
- 2020 [*Handcrafted Digital Morphing*](#), Lake Studios, Berlin
- 2018 [*Zaryadye... Gift Return*](#), Moscow, [*Soviet Gesture: stage step*](#), Moscow
- 2017 [*Sensuality Elective*](#) Moscow, Kaluga, St. Petersburg, [*performative path Ford*](#), Moscow
- 2016 [*Mass Structure*](#), Moscow
- 2015 [*Stupor. Disability Knights*](#), Moscow, Kaluga, Yaroslavl, [*Escalation of Heroism*](#), Moscow, [*Light Transitions*](#), Moscow, [*Cocoon*](#) (Louise Bourgeois exhibition opening), Moscow
- 2012 [*Let's Lack*](#), Basel, Moscow, St.Petersburg, Kirov, Krasnoyarsk, Yaroslavl

OTHER COLLABORATIONS

- 2024 [*Frozen Actions*](#) by Anna Abalikhina, [*Particolare*](#), Vienna
- 2023 [*Die Liebe zu den drei Orangen*](#), Landestheater, Innsbruck
[*Terra incognita*](#) with Maximilian Hanisch, Sarah Methner, Cosima Speckhardt, Berlin
[*Solo & CI Tirol Festival*](#), with Tamara Maksymenko, Innsbruck
- 2022 [*Delicate*](#), choreographed by Anna Biczók, Budapest
- 2021 [*Plattenbauten – Inseln der Gegenwart*](#) with Maximilian Hanisch/Sarah Methner, Hellerau
- 2018-2017 [*Kvartirnik of the 3rd order*](#) with Anna Antipova and Anya Kravchenko (web-project)
- 2017 video dance [*Bludenz*](#) direction Katya Kesten, music Dmitri Kourliandski

- 2017-2015 *PUST** with Yuri Akbalkan, Sergey Shabohin, VOLNA group, Russia/Germany/Belarus
 2016 *Daphne* with composer Darya Zvezdina, Moscow
 2012 Kirill Serebrennikov's creative laboratory *Transcription*, Moscow

CURATOR

- 2020-2023 *Touching Margins* platform for rethinking and reshaping dance archives, Germany, Austria
 2016-2018 *Silent Period* joint-project with Garage MCA, workshop program and critics battle, Moscow
 2014-2016 TSEKH lyceum, TSEKH+, Challenge Jam, Moscow

Teaching

REGULAR CLASSES

- 2023-2024 technique dance classes, VHS and Tanzacademy, Innsbruck
 2018 co:lab *Urban Tactics and Performance* and *MovementLab* in The New School, New York
 2017-2013 technique and dance research classes, Dance and Performance Centre *TSEKH*, Moscow

WORKSHOPS

- 2024 *Joining Actions*, Off-Bühne KOMPLEX Chemnitz, *Soviet Gesture* at SDVIG St.Petersburg, Symposium of the Society for Dance Research Essen, Royal Conservatoire Antwerp, Conference *Peripheralized dance modernities* Paris Lodron Universität Salzburg
 2023 Royal Conservatoire Antwerp, Hochschule für Musik und Tanz Köln, Boğaziçi University Istanbul, Hochschule für Musik und Darstellende Kunst Frankfurt, Winter School of Tanzquartier Wien
 2022 conference *Translation as Re-rhythmization* University of Innsbruck
 2021 *Ural Biennale*, Ekaterinburg, *ZIL* residency, Moscow
 2019 HSE Art and Design School, Moscow
 2018 Bennington College, HSE Art and Design School, *SDVIG* performative space, St. Peterburg
 2017 V-A-C live: Tino Sehgal, NCCA Moscow, *Coordinate System*, Berlin, ICC dance company, Kaluga
 2017-2015 advanced training program *Theory and Practice of 20th Century Dance*, Moscow
 2015 Moscow Urban Forum, *MediaImpact* International Festival of Activist Art, Moscow
 2012 Basel Dance Bureau, International Dance Festival *Art of Movement*, Yaroslavl

LECTURING

- 2023 Solo & CI Tirol Festival, Innsbruck
 2021-2019 *Contemporary dance in USA: studying and teaching. Fulbright grants*, online
 2018 *What the Body Knows: Connecting Cells to Choreography*, Strand Bookstore, New York
 2017 *Coordinate System* Forum, Berlin
 2016 *Dance Interventions in Urban Environment. Site-Specific*, Garage Museum, Moscow

Awards, Grants and Scholarships

- 2024 joint research fellowship, Archiv der Avantgarden, Hellerau, Dresden, Germany
 2023 TakeHeartResidenzprogramm, Mousonturm, Frankfurt, Germany
 AdA research fellowship, Archiv der Avantgarden, Dresden, Germany

- 2022 NPN-Stepping Out funding, TakeHeartResidenzprogramm, Hellerau, Germany
- 2021 NPN-Stepping Out funding, DIS-TANZ-SOLO scholarship, (digital space)
TakeCareResidenzen grant, *OFF-Bühne KOMPLEX*, Chemnitz, Germany
- 2020 residency grant, *Lake Studios*, Berlin, Germany
- 2019 danceWEB scholarship, *ImpulsTanz*, Vienna, Austria
Garage Field Research Grant, Moscow, Russia
- 2018 Fulbright Lecturing Grant in *The New School* and *Bennington College*, USA
- 2017 *ZKM* residency grant, Karlsruhe, Germany
New Stage of Alexandrinskii Theatre residency grant, St.Petersburg, Russia
- 2015 *V-A-C foundation* production grant for Expanding Space exhibition, Moscow, Russia
Theatre Makers Union awards for young choreographers, prize winner, Moscow, Russia
- 2014 *ZIL Culture Centre* production grant for Lezginka Today performance, Moscow, Russia
- 2013 *Atelier of Contemporary Choreography* production grant, Moscow, Russia
Korzo Production Centre residency grant, Hague, Netherlands
- 2012 *iaab* residency grant, Basel, Switzerland

Press & Publications

- Sasha Portyannikova. *Minor Urgent Dance in Mordor*. [A Dance Mag](#). Issue 3: Structure (to be published)
- Miriam Althammer, Anna Chwialkowska, Nitsan Margalio, Sasha Portyannikova, Thomas Thorasch. *Lost in the Archive? An Exchange on Archival Attitudes and Methods in Dance*. [Jahrbuch Tanzforschung 2023](#) 2024
- Portyannikova, Sasha. *Absent and Abundant Arte(povera)facts*. [Materialities in Dance&Performance](#) 2024
- Nitsan Margalio & Sasha Portyannikova. [Score and Rescore Memory and Archives. SCORES: Zwischen Dokumentation, Vermittlung und Kreation](#) 2023
- Anna Kozonina. [Strange Russian dances](#) Springback Magazine 29.06.2021
- Nitsan Margalio & Sasha Portyannikova. [Undoing Archive](#) Tanzraumberlin 02.03.2021
- Dasha Iuriichuk. [MICROCHOREOGRAPHIES. Part 2](#) ROOM FOR 18.10.2018
- Jesse Hewit. [Body Group](#). SFMOMA's Open Space 23.04.2018
- Igor Ponosov. [New Urban Reality: Group exhibition of Russian Contemporary Public Art](#) PARTIZANING 20.04.2017
- Elena Yushkova. [Dying Swan fights for human rights: a case from recent Russian history](#) Forum Modernes Theater 2014
- Articoli Correlati. [Russia, diritti civili: la ballerina contro Putin. Danza in manette a -20 gradi](#) [Russia, civil rights: the ballerina against Putin. Dance in handcuffs at -20 degrees] [la Repubblica](#) 31.01.2014